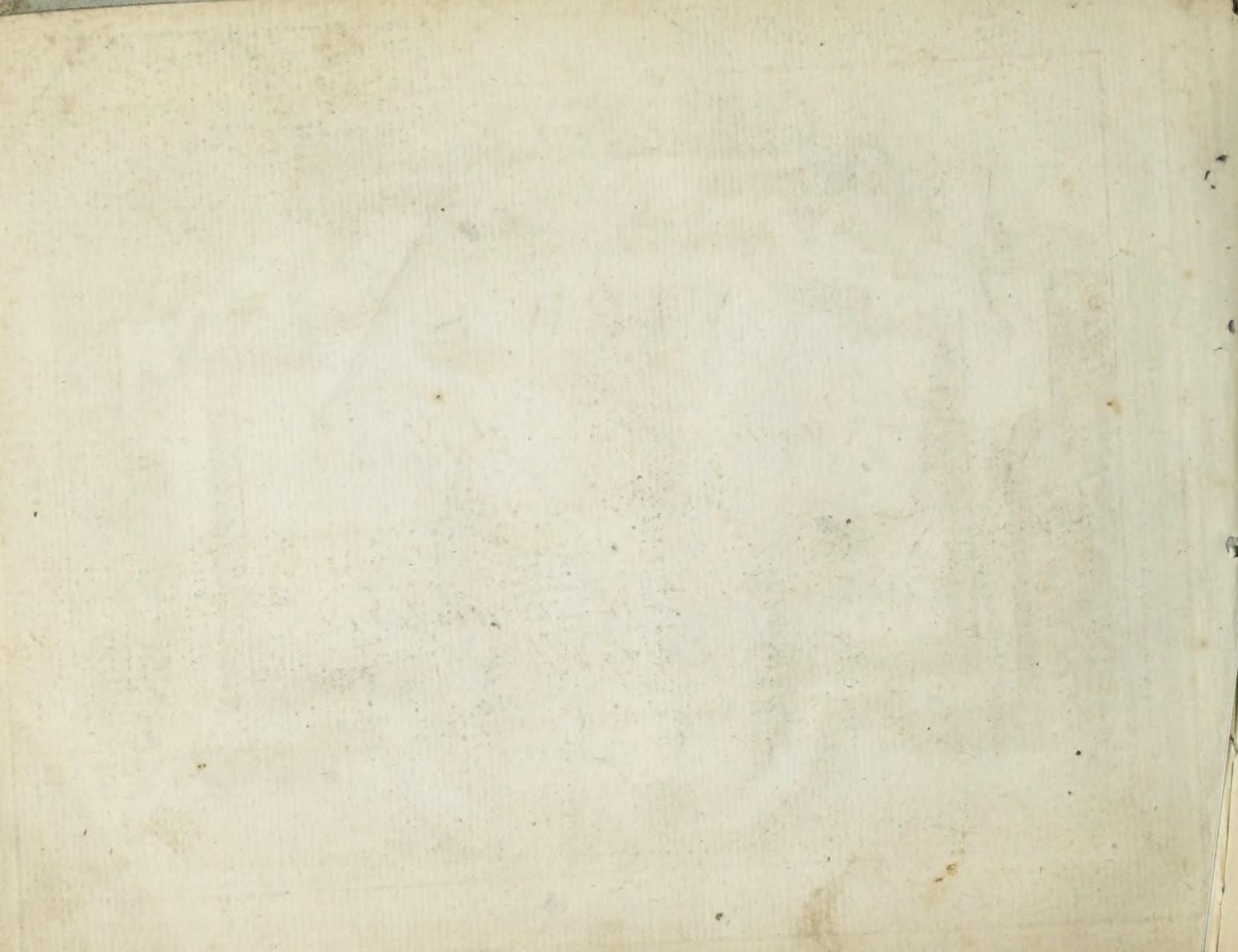


[c. 1715]





The south Prospect of the Cathedral Church of Canterbury. Metropolitan of all England

J. Harris fecit



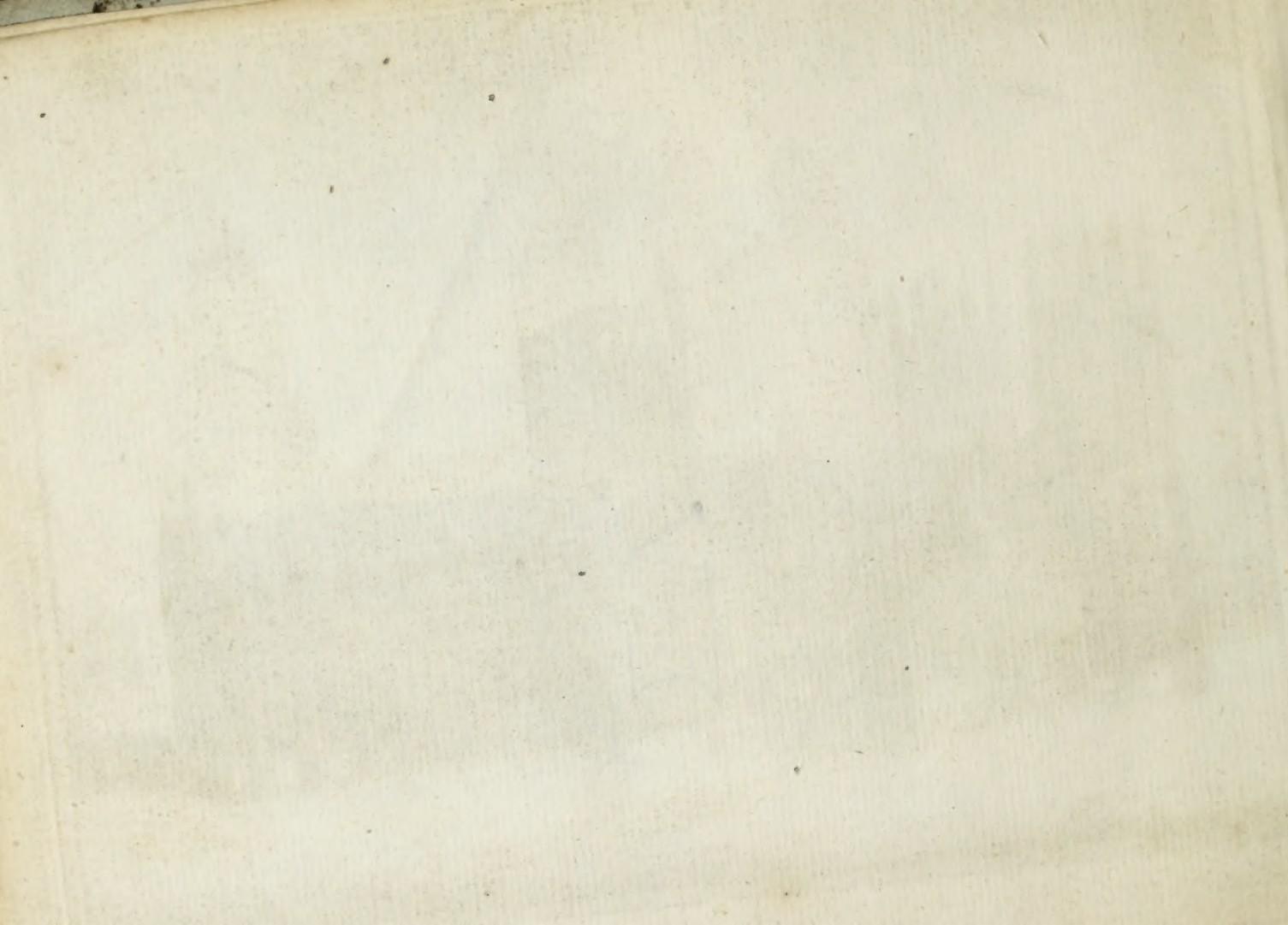
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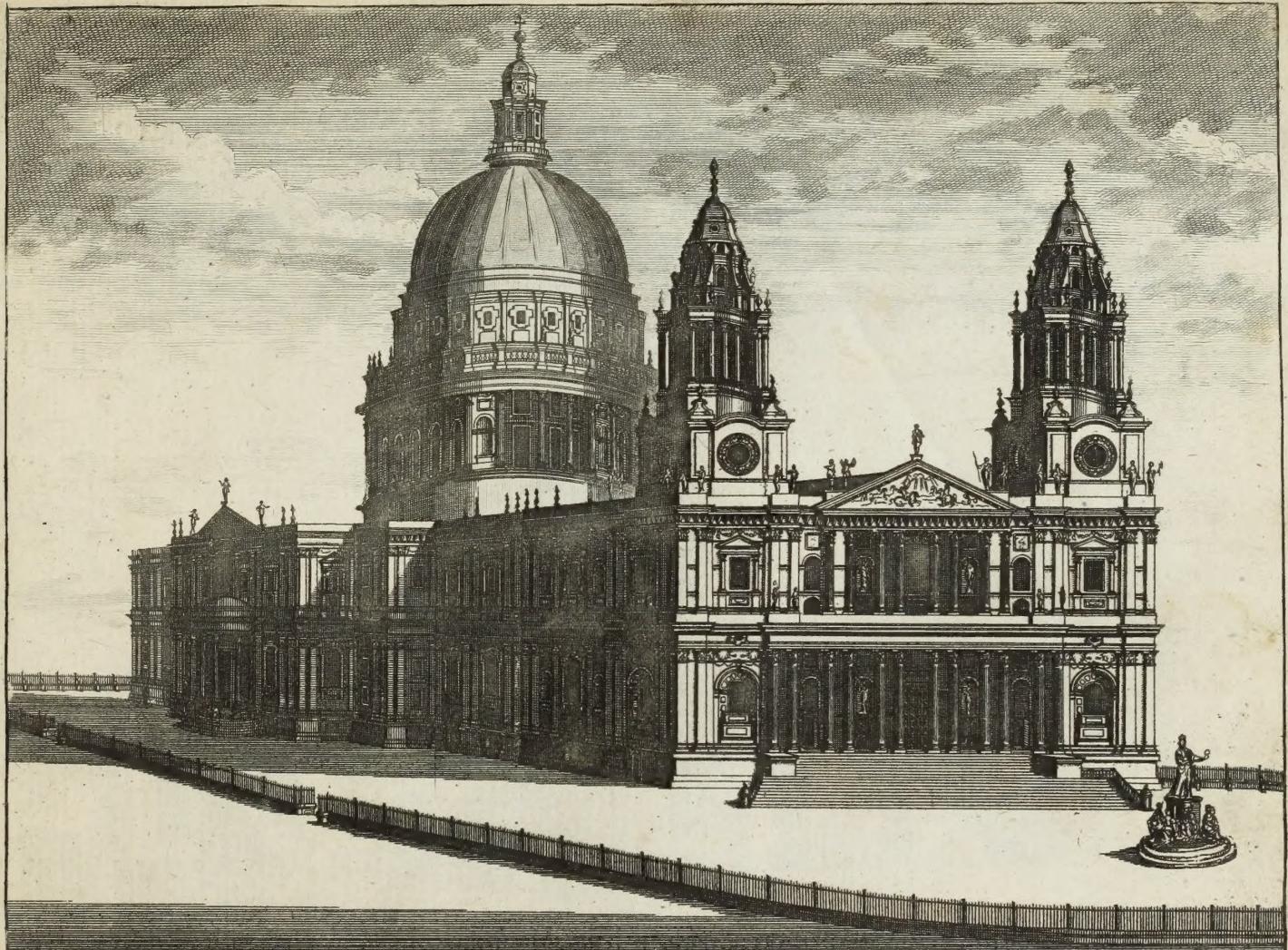
<https://archive.org/details/viewsofallcathed00harr>



The South Prospect of the Cathedral Church of St. Peter in York.

J. Harris fecit





The North West Prospect of the Cathedral Church of St Pauls.

J. Harris fecit.



The Cathedrall Church of Durham.

J. Storrs sculps.



The Cathedral Church of Winchester.

J. Harris sculps.





The Cathedral Church of St. Asaph.

J. Harris sculps.





The South Prospect of the Cathedral Church of St. Mary Lincoln.

J. Morris fecit.



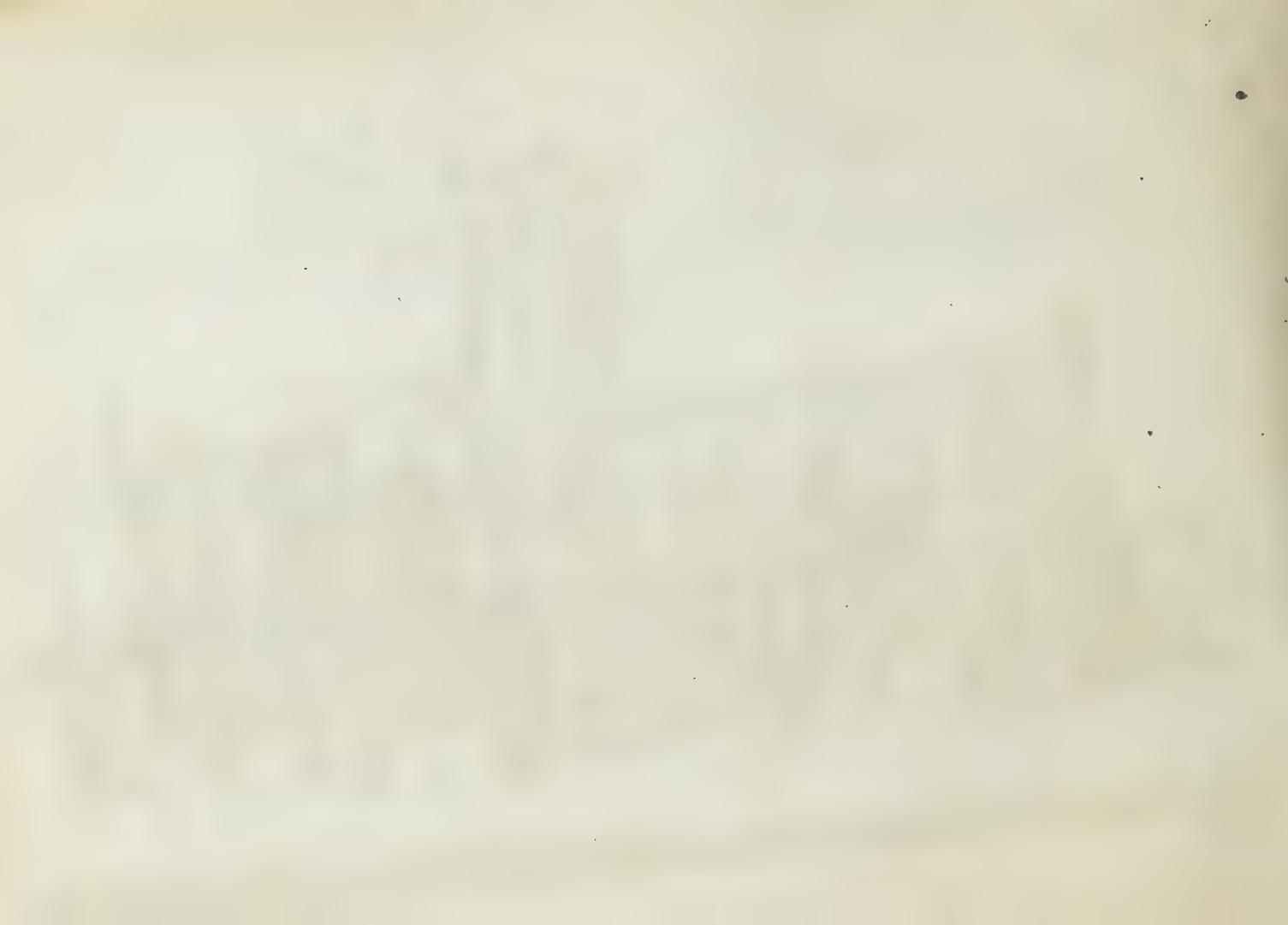
The Cathedral Church of Bangor.

J. Harris sculps



The Cathedral Church of Bath.

J. Harris fecit.





The Cathedrall Church of Bristol.

J. Harris sculps





The Cathedral Church of Carlisle.

J. Harris fecit



The Cathedral Church of Chester.

J. Harris, sculps.



The Cathedral Church of St. Peter's in Chichester.

J. Harris fecit



The Cathedral Church of St. Davids.

J. Harris sculps.



The Cathedral Church of Ely.

J. Harris sculps:





The Cathedral Church of Exeter

J. Harris fecit



The South Prospect of the Cathedral of St. Peter's Gloucester:

J. Harris sculps.

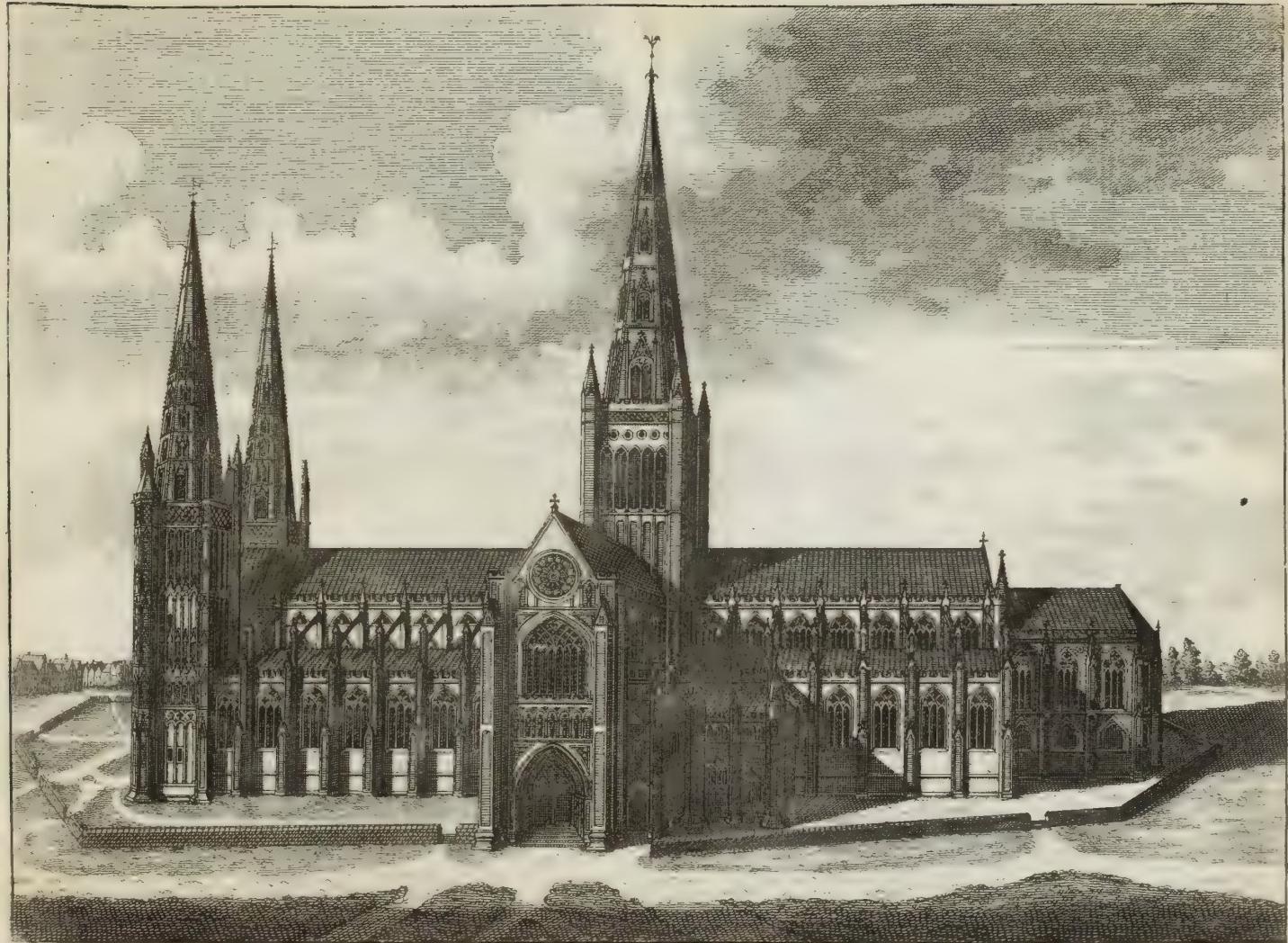


The Cathedral Church of Hereford.

J. Harris sculps:

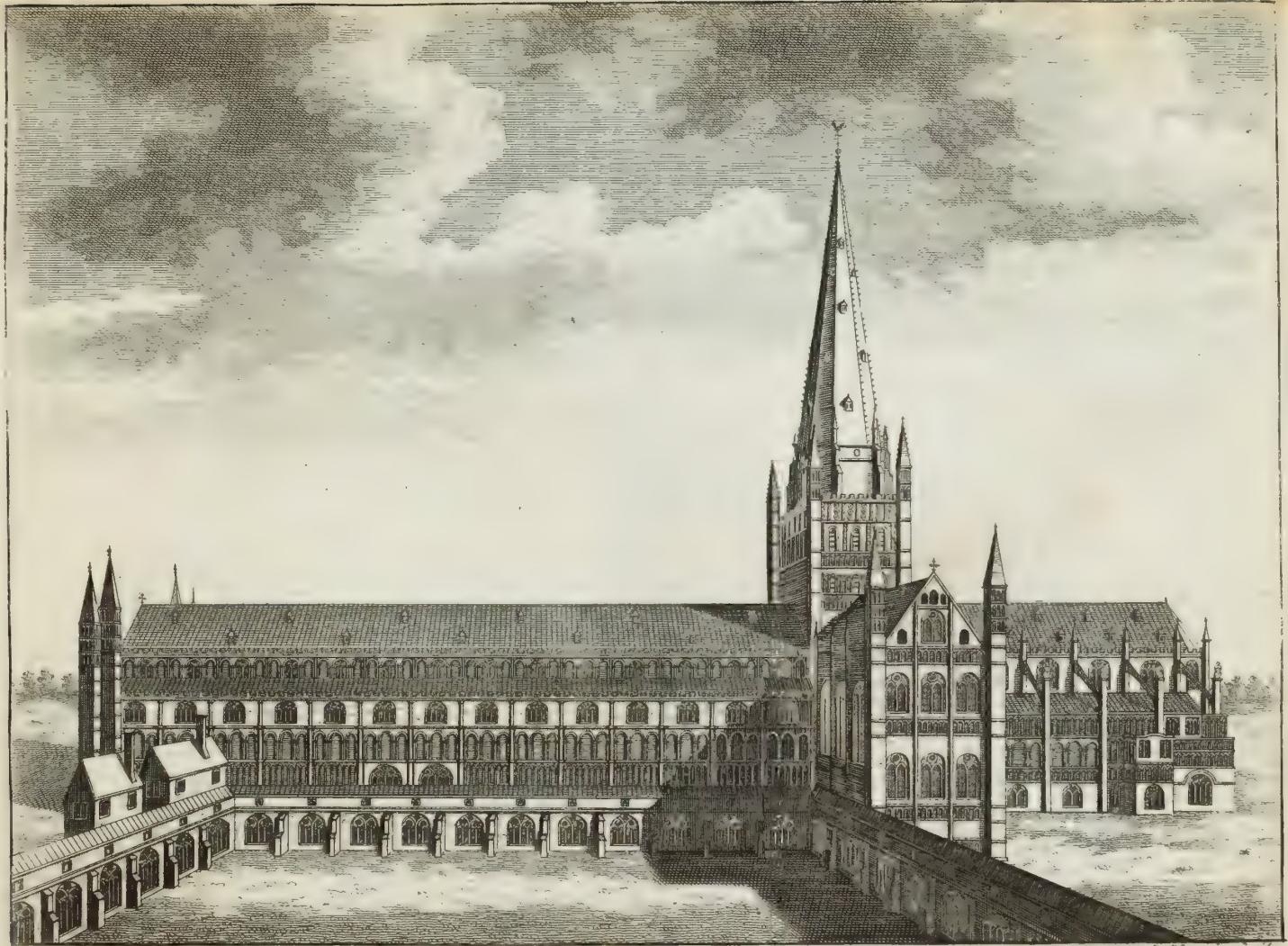


The North Prospect of the Cathedral Church of Llandaff.
J. Harris sculpsit



The Cathedral Church of Litchfield.

J. Harris sculps.



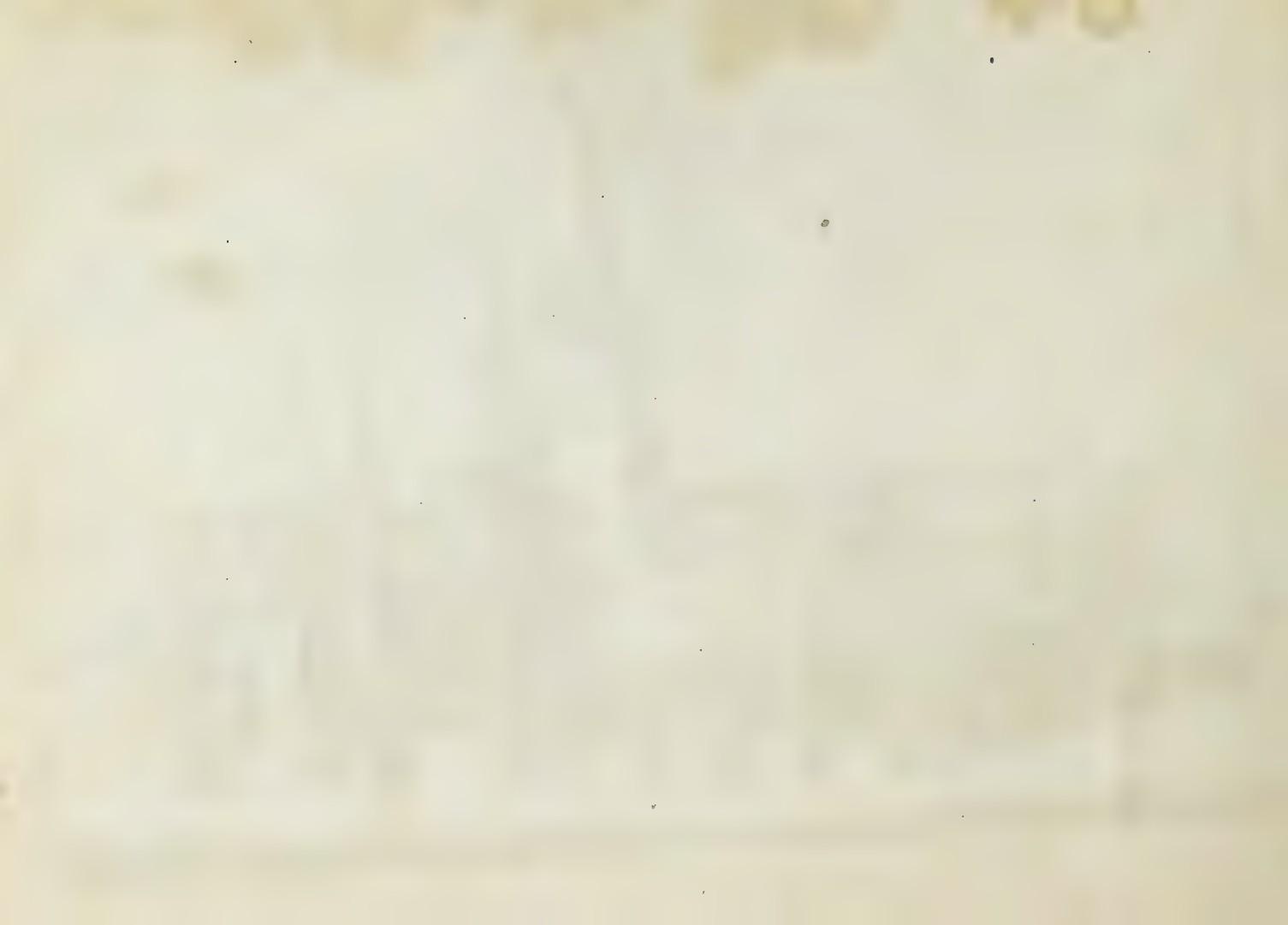
The Cathedral Church of Norwich.

J. Harris fecit.



The North Prospect of the Cathedral Church of Oxford.

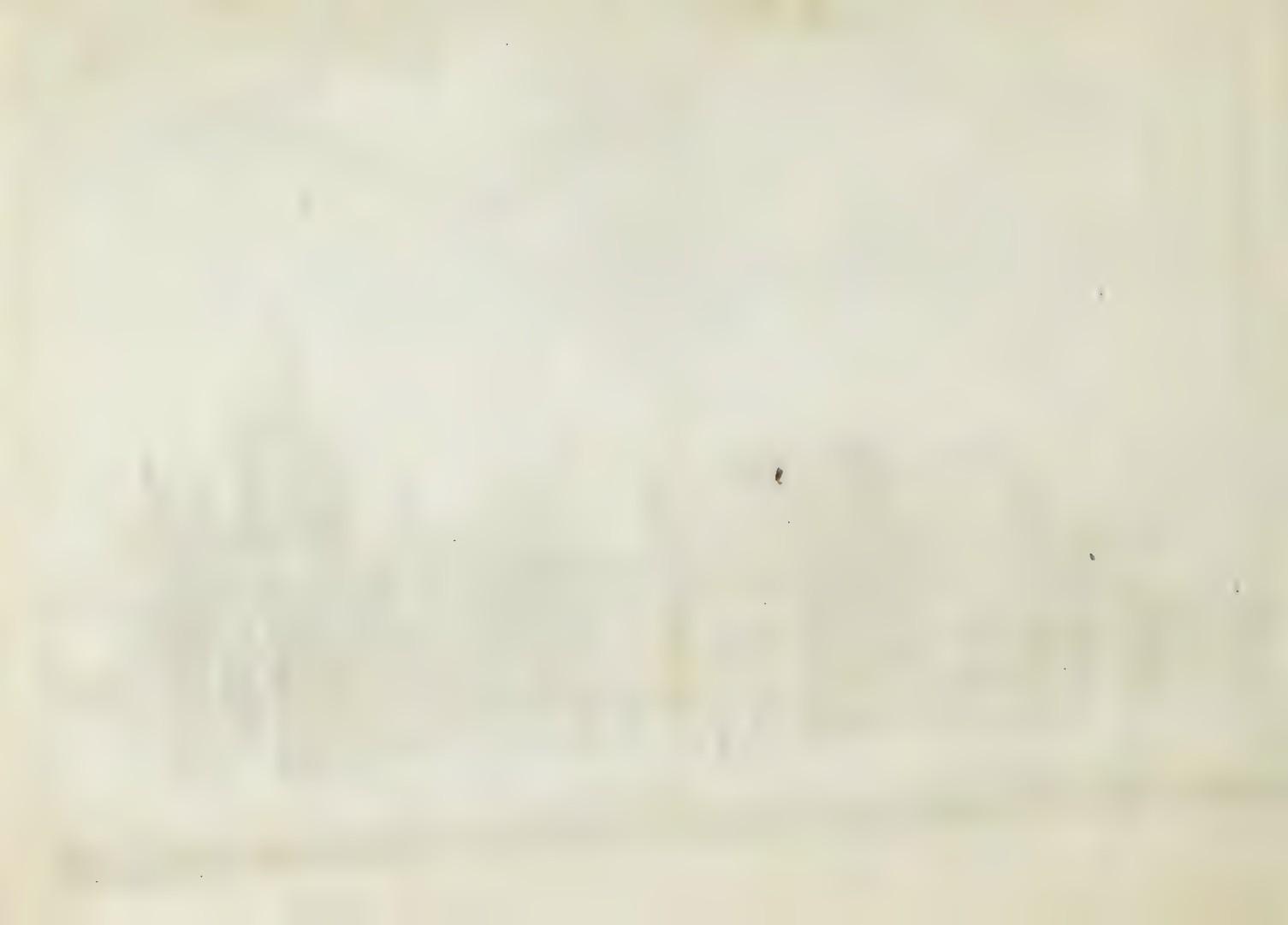
J. Harris sculps





The Cathedral Church of Peterborough.

J. Harris sculpsit





The North Prospect of the Cathedral Church of Rochester. J. Harris fecit



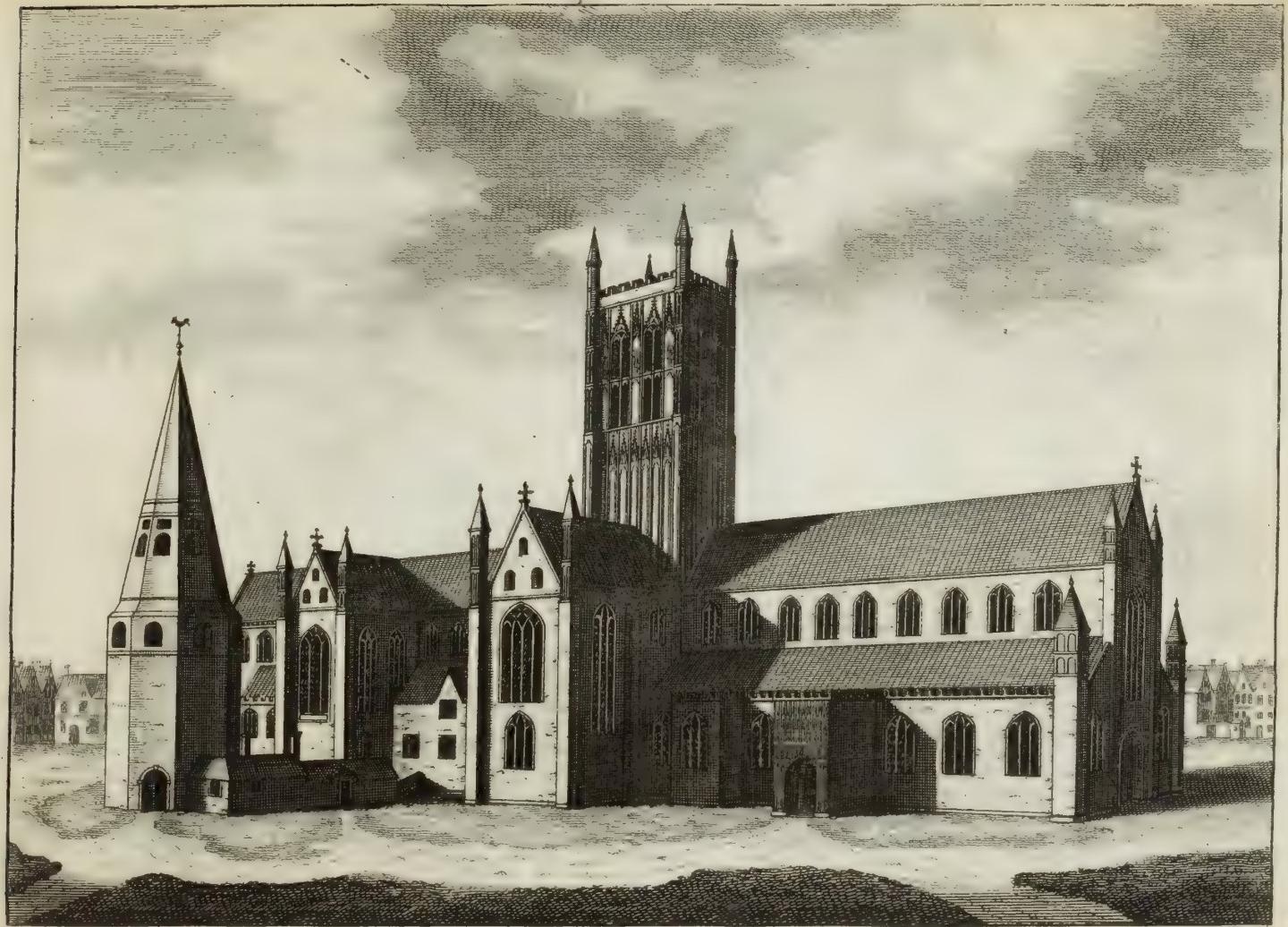
The South-West Prospect of Salisbury Cathedral.

J. Harris scut.



The Cathedral Church of Wells.

J. Harris fecit

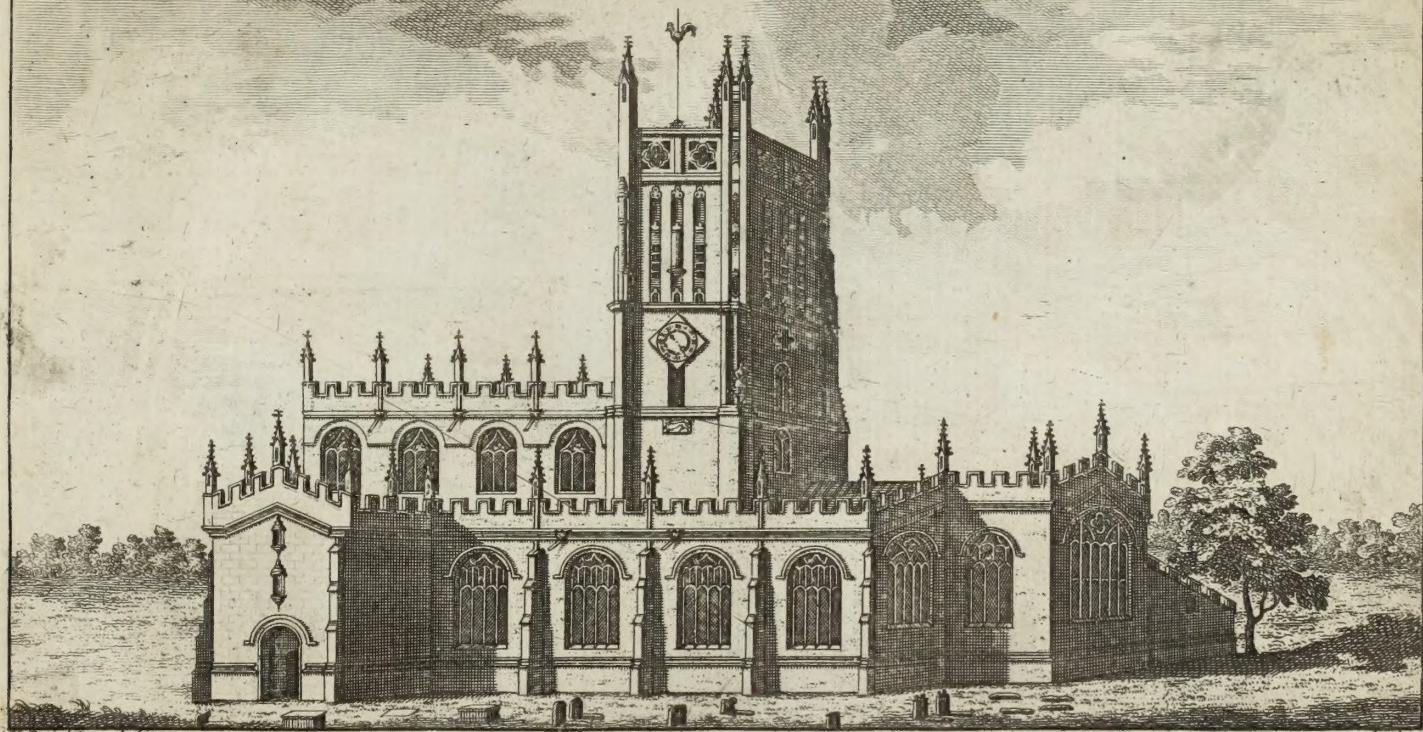


The Cathedral Church of Worcester

J. Harris fecit



The Collegiate Church of Southwell in Nottinghamshire. J. Harris, sculps.



H. Beighton delin 1715.

J. Harris fecit

The South east side of FAIRFORD CHURCH in Gloucester-shire.

THIS CHURCH is much fam'd and admir'd for the Excellent Painted-Glaſs. There are 28 large windows in which v^e Stories, are all at this day whole and entire, with lively colours, and curious diapering, and some of them so well painted, that S^r. Ant^r. Van-dyke affir'md the Pencil could not exceed them. The Painting was designed by that eminent Italiān Albert Durel, and taken in a Prize-ʃhip bound for Rome, by John Tame Esq^r. who brought both Glaſs and workmen into England, and in A^r 1493. Founded and built this Church for the Sake of the Glaſs, and proportioned the Windows exactly to fit each Story.

The Church is a large and beautifull Pile, 125 foot long, and 55 broad, consisting of a Spacious body, 2 Iles, 3 Chancels and a vestry with a handsom well adorn'd Tower in the middle. - In v^e Northside are the Stories of the Old Testament in the East those of the Non^r, and Judgement in the West.

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